



## CALL FOR BOOK CHAPTER PROPOSALS

–Call for papers–

Subject: Schopenhauer, His Philosophical System and its Aftermath  
Editors: Dr. Erik Eschmann / Osman Choque-Aliaga, MA

### INVITATION FOR CONTRIBUTIONS

THE FACULTY OF SOCIAL AND HUMAN SCIENCES OF THE UNIVERSIDAD CENTRAL DEL ECUADOR (UCE) and FILOSÓFICA, Foundation for Political and Cultural Studies, invite the academic community to submit chapter proposals for a book that will address the philosophical thought of Arthur Schopenhauer.

The nineteenth century witnessed one of the important works of philosophy: *The World as Will and Representation*. Arthur Schopenhauer's thought has not only had a lasting impact on the philosophical tradition, but its influence has reached other levels, namely art, psychology, literature as well—J. L. Borges is a good Latin American example. Along with the above, his reception has had to deal with an idiosyncrasy, widely spread among the general public, which reduces his philosophy to the label of “pessimist.” Schopenhauer has long been labeled simply as the “Frankfurt pessimist; even many of his statements make this clear. Not only does the lay person share this view, but even those who study philosophy professionally have been enchanted by this seductive slogan that reduces Schopenhauerian philosophy to the simple idea of “pessimism.”

Although Schopenhauerian philosophy today is imbued with a metaphysical pessimism; that pessimism does not serve the function of a central element for its system, nor does the argumentation. Rather, pessimism is a necessary consequence of the metaphysics of the will. Therefore, a reduction to the simple idea of pessimism does not do justice to Schopenhauer's philosophy.

It is important in this sense to reexamine the figure of Schopenhauer in order to review his philosophy and the context in which it is framed irrespective of what the little popular opinion has been content with pertaining to Schopenhauer's writings. One even has the impression that in current philosophical discussions Schopenhauer occupies a minor place that does his philosophical system an injustice. For that reason, this book is dedicated to presenting Schopenhauerian philosophy in its breadth with the aim of showing it as the complex system that it is.

The book will be edited by Dr. Erik Eschmann, managing director of *Schopenhauer-Gesellschaft e. V.* and Osman Choque-Aliaga, DAAD doctoral scholarship holder at the Albert-Ludwigs-Universität Freiburg. It will be published by the COLECCIÓN



FILOSÓFICA ACTUAL through the UCE University Press, the Faculty of Social and Human Sciences, and Filosofía.

The call is open to scholars associated with the disciplines of political science, philosophy, sociology, anthropology, history, fine arts and literature. Individual and co-authored proposals are welcome. Manuscripts may be written in English and Spanish.

This editorial project is carried out within the Project of Linkage with Society that the Faculty of Social and Human Sciences of the UCE has signed with Fundación Filosofía, in which teachers and students of this faculty will participate during the various phases of production, coordination, editing, and publication of the books.

### **STRUCTURE OF THE BOOK**

The book pursues two objectives: on the one hand, to offer the reader an approach to Schopenhauer's complex thought and, on the other hand, to shed light on several topics of his thought that are framed in contemporary discussions. In this sense, the book will be structured into four parts: the first pertains to Schopenhauer's thought; the second covers the philosophical constellations in which his figure is historically and systematically situated; the third will be dedicated to Schopenhauer and the present; the last section is entitled "Miscellaneous," which will present a selection of reports on recent publications, translations and relevant topics of interest.

### **MAJOR THEMES AND LINES OF RESEARCH**

1. The roots of Schopenhauer's thought.
2. Schopenhauer's system as thought.
3. Schopenhauer and his contemporaries
4. Schopenhauer and politics
5. Schopenhauer and animal ethics: the ethics of compassion and asceticism
6. Schopenhauer and the present
7. Schopenhauer and the sciences
8. Schopenhauer and the arts

### **METHODOLOGICAL SCOPE**

The topics of the chapters may diverge from those proposed as major themes for the anthology, but they should be framed within Schopenhauer's thought. Authors may disagree with or support any theoretical line or reading on the state of the literature. Chapters with quantitative, qualitative, or mixed methods are welcome. It is generally preferred to begin each chapter with a brief historical, theoretical or methodological description, whichever is convenient. To raise any objections or questions about the methodological scope, you are kindly welcome to write directly to "Email" and "Email".



## INSTRUCTIONS FOR APPLICATIONS

Send abstract to “EMAIL” and “EMAIL” indicating in the subject: “Book chapter abstract”. Important dates are in the following section. This abstract should not exceed 250 words and the article should not exceed 12000 words and at least 9000 words excluding the bibliography, which should clearly describe: purpose of the chapter, area of contribution, research question, hypothesis (if applicable), methodology (if applicable) and an initial idea of the theoretical, empirical or comparative organization.

### DEADLINES

Start of abstract submission: June 15<sup>th</sup>, 2023

Deadline for submission of abstracts: July 31<sup>st</sup>, 2023

Notification of selected proposals: by August 31<sup>st</sup>, 2023

Deadline for submission of completed chapters: February 29<sup>th</sup>, 2024

### GUIDELINES FOR ACCEPTED CHAPTERS

Chapters must follow the following rules for collaboration:

- The chapter should have only one main title, no subtitles.
- The author(s) should identify their current academic or institutional affiliation at the bottom of the page, including the biographical summary of each author(s).
- The first draft should include a summary and abstract in English, with a maximum length of 250 words.
- Manuscripts should not exceed 12000 words, excluding references.
- The draft and the final version should be written in Microsoft Word.
- Font: Times New Roman: 12 points.
- Spacing: Text should be double-spaced and left-aligned, except for tables and figures. Two spaces after the final point of a sentence.
- Margins: 2.54 cm on the entire page.
- Indentation: five spaces in the first line of each paragraph.
- Tables do not have a line separating the cells.
- Footnotes should be in Times New Roman font, 10-point, single-spaced.
- Italics or italics will be accepted as font style for words of different origin from the chapter. Likewise, the use of bold or underlining is not allowed in symbols, words, tables or graphs.
- Tables and figures should have descriptive titles. All table notes should indicate sources immediately below the tables. Column headings will clearly define the data presented. Graphs and tables should be in black and white, so color images will not be accepted, in which case an editable Excel file should also be included, which will allow to adjust the size and typography.
- For citations in the body of the paper and bibliographical references only APA (7th edition) will be used.



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## **RIGHTS**

It is a condition for publication that the author/s transfer the production rights to the Universidad Central del Ecuador y Filosófica. To do so, they should make this explicit in a cover letter, after which they should fill out a form with their data and sign a commitment to transfer their rights. Any failure to comply with these rules of collaboration will constitute grounds for rejection of the chapter received.

## **BIBLIOGRAPHICAL REFERENCES**

Citations and bibliographic references will use the American Psychological Association seventh edition (APA 7.0) system.

<https://libguides.csudh.edu/citation/apa-7>