



## CALL FOR BOOK CHAPTER PROPOSALS

Book title: Hans-Georg Gadamer. Open Questions

Editor: Dr. Facundo Bey

### CALL FOR CONTRIBUTIONS

THE FACULTY OF SOCIAL AND HUMAN SCIENCES OF THE UNIVERSIDAD CENTRAL DEL ECUADOR (UCE) and FILOSÓFICA, Foundation for Political and Cultural Studies, invite the academic community to submit chapter proposals for a book that will address the philosophical thought of Hans-Georg Gadamer.

Hans-Georg Gadamer left an indelible mark on Western philosophy, forever transforming our understanding of interpretation, language, history, aesthetics, and the human experience. His insights continue to resonate, provoking us to reflect on the fundamental questions of our existence and the nature of understanding, “even where no answers can be obtained.” In light of this enduring relevance, we are pleased to announce a forthcoming book project that seeks to concretely recover and rekindle the flame of Gadamer’s inquiries and explore their significance for contemporary thought.

We aim to assemble a collection of essays that not only delve into Gadamer’s key concepts but also reexamine the profound questions he posed, explicitly or not, throughout his long and profound philosophical journey. By doing so, we endeavour to continue the vital philosophical mission of critically examining our world, reevaluating our present situation, and offering fresh insights. For “A question which is asked again is no longer just something recollected; it becomes a question again and is now asked anew. It is no longer a recollection of something that was asked once upon a time in history, because now it is posed anew. In this way, questioning sublates the historicity of our thinking and knowing.”

The planned book will encompass diverse areas of Gadamer’s thought. We also welcome contributors who aim to explore the interdisciplinary dimensions of Gadamer’s work and its potential intersections with fields such as literature, anthropology, sociology, cultural studies, and beyond.

In your chapter proposal, we kindly request that you highlight the particular Gadamerian question(s) you intend to address and outline the key arguments or perspectives you plan to explore. This is an opportunity to delve into the depth and richness of Gadamer’s questions and assertions, considering that the latter can only be understood, as he notably stated, as answers themselves motivated in turn.

Individual and co-authored proposals are welcome. Manuscripts may be written in English and Spanish



## SCOPE

The book will be edited by Dr. Facundo Bey, member of the *Hans-Georg Gadamer-Gesellschaft* and researcher at the Instituto de Filosofía “Ezequiel de Olaso” – CONICET (National Scientific and Technical Research Council, Argentina). It will be published by the COLECCIÓN FILOSÓFICA ACTUAL through the UCE University Press, the Faculty of Social and Human Sciences, and Filosofica. As an author, Bey has published several articles on Gadamer’s Plato and has also translated some of his dispersed texts such as *Was ist der Mensch?* (into English), *Die Grenzen des Titanischen. Prometheus - Pandora* (into Spanish), and *Wissenschaft als Beruf. Über den Ruf und Beruf der Wissenschaft in unserer Zeit* (into Italian and soon into English and Spanish).

This editorial project is carried out within the Project of Linkage with Society that the Faculty of Social and Human Sciences of the UCE has signed with Fundación Filosofica, in which teachers and students of this faculty will participate during the various phases of production, coordination, editing, and publication of the books.

## STRUCTURE OF THE BOOK

The book will be structured into thematic sections, each focusing on specific aspects of Gadamer’s questions and their relevance in contemporary thought. By structuring the book in this manner, we aim to comprehensively explore the multifaceted implications of Gadamer’s questions and offer innovative interpretations and perspectives that contribute to the ongoing dialogue surrounding his philosophy. This organisation will allow readers to engage with the breadth and depth of Gadamer’s philosophy while highlighting its continued relevance. Please note that the final structure of the book may be adjusted to accommodate the contributions received and to ensure a coherent and cohesive exploration of Gadamer’s questions.

## MAIN THEMES AND LINES OF RESEARCH

1. The roots of Gadamer’s thought
2. Philosophical hermeneutics (and other philosophical traditions, i.e., phenomenology, deconstruction, critical theory)
3. Gadamer and classic thought
4. Gadamer, aesthetics and the arts
5. Philosophical hermeneutics and technology
6. Gadamer as professor and mentor
7. Gadamer and politics
8. Gadamer and ethics
9. Gadamer and classical philology
10. Gadamer and humanism
11. Gadamer and historicism



12. Philosophical hermeneutics, religion and theology
13. Gadamer's key concepts
14. Philosophical hermeneutics and Philosophy of Education
15. Philosophical hermeneutics and Philosophy of Law
16. Commented and/or annotated correspondence with Gadamer

## METHODOLOGICAL SCOPE

The topics of the chapters may diverge from those proposed as major themes for the anthology, but they should be framed within Gadamer's thought. Authors may disagree with or support any theoretical line or reading on the state of the literature. To raise any objections or questions about the methodological scope, you are kindly welcome to write directly to [facundo.bey@gmail.com](mailto:facundo.bey@gmail.com) and [gadamer@fundacionfilosofica.com](mailto:gadamer@fundacionfilosofica.com).

## SUBMISSION GUIDELINES

Send abstract to [facundo.bey@gmail.com](mailto:facundo.bey@gmail.com) and [gadamer@fundacionfilosofica.com](mailto:gadamer@fundacionfilosofica.com) indicating in the subject: "Gadamer's book chapter abstract". This abstract should not exceed 250 words and the article should not exceed 12000 words and at least 9000 words excluding the bibliography, which should clearly describe: purpose of the chapter and area of contribution, research question, hypothesis (if applicable), methodology (if applicable) and an initial idea of the theoretical organization. Important dates are in the following section.

## IMPORTANT DATES

Start of abstract submission: June 15<sup>th</sup>, 2023

Deadline for submission of abstracts: July 31<sup>st</sup>, 2023

Notification of selected proposals: by August 31<sup>st</sup>, 2023

Deadline for submission of completed chapters: February 29<sup>th</sup>, 2024

## GUIDELES FOR ACCEPTED CHAPTERS

The chapters must follow the following guidelines:

- The chapter must have only one main title, without subtitles.
- The author(s) must identify their current academic or institutional affiliation as footnotes, including the biographical summary of each author(s).
- The first draft must include an abstract in Spanish and English, with a maximum length of 250 words.
- Manuscripts should not exceed 12,000 words, excluding references, and a minimum of 9,000 words.
- The draft and the final version must be sent as a World Document (.doc or .docx).
- Font: Times New Roman, 12 pt.



- Spacing: Text double spaced and aligned to the left, except in tables and figures. Two spaces after the end period of a sentence.
- Margins: 2.54 cm on the entire page.
- Indentation: five spaces on the first line of each paragraph.
- Tables without lines separating cells.
- Footnotes must be Times New Roman font, 10 pt, single spaced.
- Italics will be accepted as font style for words that are in a language different than what the chapter is written in. The use of bold or underlined in symbols, words, tables, or graphics is not allowed.
- Tables and figures will have descriptive titles. All table notes will indicate sources immediately below the table. Column titles will clearly define the data presented. The graphs and tables will be in black and white. Color images will not be received. Send tables and graphs in a separate Excel file that allows the edition of size and font.
- For citations in the body of the text and bibliographic references, only the APA 7.0 standard will be used.

## **RIGHTS**

It is a condition for the chapter's publication that the author(s) cede(s) the reproduction rights to the Central University of Ecuador (UCE) and Filosófica. This must be specified in a cover letter, a form with the author's information and a letter of agreement for the cession of rights. Failure to comply with these rules of collaboration shall constitute grounds for rejection of the chapter.

## **BIBLIOGRAPHICAL REFERENCES**

Citations and bibliographic references will use the American Psychological Association seventh edition (APA 7.0) system.

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