



CALL FOR BOOK CHAPTER PROPOSALS

Book title: Slavoj Žižek: reflection and critique surrounding his work.

Editors: Arturo Roman Cesar Sanjuan and Selene Roldán Ruiz.

CALL FOR CONTRIBUTIONS IN EDITED BOOK

The Faculty of Social and Human Sciences of the Central University of Ecuador (UCE) and FILOSÓFICA, Foundation for Philosophical, Political and Cultural Studies, invite the academic community to submit proposals for chapters for an edited book that will address the philosophical thought of Slovenian philosopher Slavoj Žižek.

In the last decades, the work of Slavoj Žižek has gained major recognition amongst academic and nonacademic philosophical fields all around the globe. The Hegel-Marx-Lacan triad, from where Žižek approaches his philosophy, has allowed him to radically interpret social, political, and cultural phenomena in today's world. Additionally, his continuous references to said philosophers in his analysis of society has permitted the rescue and constant actualization of their school of thought, while giving his readers a chance to know and understand different philosophies.

The volume will seek to critically analyze the central elements of Slavoj Žižek's work, with the aims to provide readers with a solid base that will allow them to understand the interests, points of discussion, main theoretical lines, and critique that Slavoj Žižek Hegelian philosophy carries. Furthermore, this book seeks to provide readers a place for international dialogue.

SCOPE

The book will be edited and compiled by Researchers Arturo Roman Cesar Sanjuan and Selene Roldán Ruiz from the Universidad Autónoma del Estado de México. It will be published in the COLECCIÓN FILOSÓFICA ACTUAL with the logo of the UCE University Press, Faculty of Social and Human Sciences.

This call is open to scholars associated with the disciplines of Political Science, Philosophy, Sociology, Anthropology, History and other fields of the Social and Human Sciences. Individual and co-authored proposals will be accepted.



STRUCTURE OF THE BOOK

The book consists of two sections, which intend to analyze the main theoretical lines of Slavoj Žižek's work and provide a space to develop critique in relation to minor themes in the Slovenian philosopher work, such as music, film, art, pop culture, etc.

The first section will review the main theoretical lines in depth and in perspective.

The second section will be open to critique and philosophical reflection of minor themes in Žižek's work.

MAIN THEMES AND LINES OF RESEARCH

- The influence of Marx and Marxism in Slavoj Žižek.
- The influence of German philosophy in Slavoj Žižek.
- The influence of Lacanian and Freudian psychoanalysis in Slavoj Žižek.
- Theoretical debates with other intellectuals (Butler, Laclau, Chomsky, etc.)
- Dialectical Materialism in Slavoj Žižek.
- Music and film in Slavoj Žižek's work.
- Art and aesthetics in Slavoj Žižek.
- Ontology in Slavoj Žižek.
- Politics in Slavoj Žižek.
- Artificial Intelligence in Slavoj Žižek.
- Critique of ideology in Slavoj Žižek.
- Theology in Slavoj Žižek.
- Concepts developed by Slavoj Žižek (Event, Parallax, The idea of communism, Interpassivity, Post capitalism, Artificial Intelligence, etc.)

METHODOLOGICAL SCOPE

The topics of the chapters are not limited to those proposed in the previous point, but they must be framed within the general narrative. We welcome any theoretical perspective relevant for the topic in question. Chapters with quantitative, qualitative, or mixed methods may also be proposed. It is suggested that each chapter contains a brief historical, theoretical, and methodological section. For doubts or questions about the methodological scope, please write to elitezealot1@gmail.com, zizek@fundacionfilosofica.com, seleneroldanruiz@gmail.com.

SUBMISSION GUIDELINES

Send the abstract of the chapter to the email addresses elitezealot1@gmail.com, zizek@fundacionfilosofica.com, seleneroldanruiz@gmail.com, with the subject: "Abstract of book chapter". The abstract must contain 250 to 300 words. Important dates are in the next section. The article should not exceed 12,000 words and at least 9,000 words without the bibliography. It should clearly describe the purpose of the chapter, area of contribution,



research question, hypothesis (if applicable), methodology (if applicable) and the initial plan of the theoretical and empirical parts.

IMPORTANT DATES

Start of abstract submissions: June 15th, 2023

Abstract submission deadline: July 31st, 2023

Notification of selected proposals: by August 31st, 2023

Deadline for submission of finished chapter: January 31st, 2024

GUIDELES FOR ACCEPTED CHAPTERS

The chapters must follow the following guidelines:

- The chapter must have only one main title, without subtitles.
- The author(s) must identify their current academic or institutional affiliation as footnotes, including the biographical summary of each author(s).
- The first draft must include an abstract in Spanish and English, with a maximum length of 250 words.
- Manuscripts should not exceed 12,000 words, excluding references, and a minimum of 9,000 words.
- The draft and the final version must be sent as a World Document (.doc or .docx).
- Font: Times New Roman, 12 pt.
- Spacing: Text double spaced and aligned to the left, except in tables and figures. Two spaces after the end period of a sentence.
- Margins: 2.54 cm on the entire page.
- Indentation: five spaces on the first line of each paragraph.
- Tables without lines separating cells.
- Footnotes must be Times New Roman font, 10 pt, single spaced.
- Italics will be accepted as font style for words that are in a language different than what the chapter is written in. The use of bold or underlined in symbols, words, tables, or graphics is not allowed.
- Tables and figures will have descriptive titles. All table notes will indicate sources immediately below the table. Column titles will clearly define the data presented. The graphs and tables will be in black and white. Color images will not be received. Send tables and graphs in a separate Excel file that allows the edition of size and font.
- For citations in the body of the text and bibliographic references, only the APA 7.0 standard will be used.

RIGHTS



It is a condition for the chapter's publication that the author(s) cede(s) the reproduction rights to the Central University of Ecuador (UCE) and Filosófica. This must be specified in a cover letter, a form with the author's information and a letter of agreement for the cession of rights. Failure to comply with these rules of collaboration shall constitute grounds for rejection of the chapter.

BIBLIOGRAPHICAL REFERENCES

Citations and bibliographic references will use the American Psychological Association seventh edition (APA 7.0) system.

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